

# **“Brave New Life”**

## **Technical rider.**

### **GENERAL:**

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

**Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale).** On the basis of this we can look for adaptations.

### **STAGE REQUIREMENTS:**

Space approx. 12x 12 meters (10x10 minimal)  
Blackbox situation preferred  
Black dance floor (should be prepared beforehand)  
Truss system approx. 5.5 meters high  
We insist to start the light set-up with empty rigging

### **TECH REQUIREMENTS**

FOH situated as a livepost  
Sound, lights and video near to each other  
Sufficiency of the 230V in the FOH  
Sufficiency of XLR and 230V cables

### **SOUND REQUIREMENTS:**

PA system adequate to the venue with subwoofers(!)  
Sound diffusion system adapted to the stage / venue  
2x appropriate monitor speakers for musicians (15” speakers preferred)  
2x appropriate monitor speakers for performers (15” speakers preferred)  
Sound board Digico SD11 with stagebox 32/8 (if it is a problem, call our sound guy Pavel)  
CAT 5 cable between Digico and stagebox

### **Pianos and voice:**

2 x XLR stereo  
1x XLR voice out  
1 x stereo DI box (stage mix main out)  
1 x 9m stereo jack 6.35mm cable (metronome)  
1 x on stage clip-on light

1x mic stand (tripod boom type)  
Electric plugs (schuko)  
Chair

**Mic requirements:**

2 x Shure SM57 Beta  
1 x Shure SM57  
1 x Shure Beta 91A  
1 x Shure Beta 52A  
1 x Shure SM81  
4 x Beyerdynamic Opus 88  
2 x AKG C214  
1 x active stereo D Ibox (9V battery)  
Sufficiency of tall, mid and short mic stands (K&M preferred)

**Drums - provided by company:**

1 x snare  
1 x bass drum  
1 x tom  
2 x floor tom  
2 x overhead  
2 x electric plug (schuko)

**VIDEO REQUIREMENTS:**

2 x XLR stereo audio to PA  
2 x DI box (BSS Audio/Klark teknik or similar)  
2 x RCA stereo audio to metro mix  
4 x video out (DVI, HDMI, displayport, VGA)  
DMX out (for projector shutters and installation (Boss)  
LAN to FOH  
1 x Electric plug (Schuko)  
All projectors with dmx mechanical shutter  
3 x projector at least 4000 Ansi Lumen  
1 x short throw projector at least 3500 Ansi Lumen

**LIGHTNING REQUIREMENTS:**

Min 36 circuits  
2 kW per circuit  
Programmable lightning console  
PC 1000W -12 pcs + barndoors  
Profile Zoom 1 kW -16 pcs+ gel frames  
PAR 64 C.P.62 - 4 pcs +gel frames

PAR 16 pinspot – 11 pcs  
Lightning tower stands – 4 pcs  
Floor stands – 1 pc  
Light for the audience dimmable from lightning console  
DMX output on stage (for LEDs on the frames)  
Hazer  
Fan

### **STAFF REQUIREMENTS:**

Light technician – 2  
Video technician - 1  
Sound technician - 1  
Stage technician - 2

### **OTHER REQUIREMENTS AND HOSPITALITY:**

Dressing room with shower for 4 persons  
Bottled water and fresh fruit in the dressing room and on stage during set up  
Temperatuer on stage and in dressing room should be at least 18 degrees celsius during set up rehearsals and show  
Set up approx. 10 hours  
Strike approx. 2 hour  
Duration of the show: approx. 1 hour

### **DAY PLANNING:**

#### **Day 1:**

19:00 – 22:00 Load out and set up stage, lights and video (2x stage tech, 2x light tech, 1x video tech)

#### **Day 2:**

9:00-11:00 set up lights and video (2 light technicians, 1 video tech,)  
11:00-14:00 Set up sound and sound check( 1x sound tech)  
14:00 -16:30 light focus and recording cues (2 light technician)  
16:30- 18:00 reserve time warm up and cleaning  
18:00-19:00 rehearsal  
19:00-20:00 cleaning (staff for preparing the space)  
20:00-21:00 show time  
21:00-23:00 strike (1 light technician, 1 sound tech, 2 stage tech)

Timetable can change of course according to the in house situation. So we kindly ask for tiny bit of flexibility and patience

**In any question please contact us personally - contacts bellow.**  
**Thank you!**

### **Contacts:**

#### Production:

Move Ostrava

00420 737 485 778

[produkuji@moveostrava.cz](mailto:produkuji@moveostrava.cz)

#### Sound:

Pavel Vitt

00420 734 850 976

[vitt.pavel@gmail.com](mailto:vitt.pavel@gmail.com)

#### Lightning and stage:

Ints Plavnieks

00421 944 167 466

[inc@stanica.sk](mailto:inc@stanica.sk)

#### Video:

Jakub Pisek

00421 907 200 589

[kubriel@servus.at](mailto:kubriel@servus.at)

#### Musicians:

Laszlo Palmai (pianos and vioce)

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Marek Zilinec(drums)

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